

Listen to the Ocean

9 - 12 April 2024 | 10:00 - 19:00

The Listen to the Ocean Exhibit during Ocean Decade Week aimed to highlight existing and potential roles of underwater acoustics in ocean science and sustainability, by showcasing the work of the Ocean Decade Research Programme on the Maritime Acoustic Environment (OD-MAE), JPI Oceans Partner, and hosted Projects, and inspiring connections with the diverse interests of attendees through an immersive approach. Visitors to the exhibit included students, ocean science experts, people from NGOs, artists, policy experts, and locals, from at least 18 countries across 6 continents. Visitors “listened in” to underwater soundscapes, spoke with co-hosts about projects on sound, and/or shared their own interests in connection to underwater acoustics.

Key outcomes:

- Inspired and connected the underwater soundscape to a diverse audience through visuals, listening stations, and an interactive demonstration.
- Provided information on underwater acoustics and current activities in the Ocean Decade.
- Fostered communication, knowledge-sharing, and enthusiasm across ocean acoustics endorsed Projects and Partners active in the Decade, including interests and needs.
- Learned about the diverse interests of the Ocean Decade from international efforts in other areas of ocean science or traditional knowledge, as well as their interests to ocean sound.
- Received ideas from attendees on their perspectives on what could be useful to this group in the Ocean Decade.
- Fostered potential new collaborations or actions.

Priority Actions:

- Follow up virtual policy panel with the expanded network of interested individuals.
- Follow up via meetings or reach-out on other potential action items with newly discovered efforts in the Ocean Decade, following conversations at the exhibit. Potentially foster new hosted projects and connections.
- TBD post strategic discussion on insights from the exhibit and conference.

The 2024 Ocean Decade Conference is co-organised by: